

The Franklinville Central School Music Department  
Proudly Presents the 2020

# *Holiday Concert*



**Recorded December 2<sup>nd</sup>-18<sup>th</sup> at the  
TBA Auditorium & Music Suite**

These recordings are all in-person session recordings involving  
ALL students, both in person and remote learners.

## ***Jazz Ensemble***

*Directed by Mr. Derek L. Briggs*

*Mr. P.C.*.....J. Coltrane  
*Ring Dem Bells*.....D. Ellington, I. Mills  
*Here Comes Santa Claus*.....G. Autry, O. Haldeman

## ***Jr. High Choir***

*Directed by Mrs. Kate Chatterton*

*Solitary Snowflake*.....J. Estes

## ***Sr. High Band***

*Directed by Mr. Derek L. Briggs*

*The Last Rose of Summer*.....arr. M. Williams  
*The Nuts and Crackers Sweet*.....David Shaffer  
*I. March of the Rin Tin Tin Soldiers II. Dance of the Thoroughly Modern Mirlitons*  
*III. Russian Hat-rack Dance (Ho Ho Hopak)*  
*Christmas Classics*.....J. Swearingen

## ***Sr. High Sax Quartet***

Riley Moffat, Tarryn Herman, Sarah Courtney, Mr. Briggs

*Good King Wenceslas*.....arr.J. Stevens, R.Dishinger  
*We Wish You a Merry Christmas*.....arr.J. Stevens, R.Dishinger

## ***Jr. High Band***

*Directed by Mr. Derek L. Briggs*

*Matrix March*.....Ed Huckleby  
*Christmas Stomp*..... arr. S. Feldstein & L. Clark

## ***Jr. High Sax Quintet***

Makenzie Chase, Brianna Green, Elizabeth Price, Shea Smith, Mr. Briggs

*Angels We Have Heard On High*.....arr.J. Stevens, R.Dishinger

## ***Sr. High Choir***

*Directed by Mrs. Kate Chatterton*

*Carol of the Bells*.....Leontovich arr. Wilhousky  
*A Christmas Gloria*.....Traditional arr. Poorman

## Program Notes

### **Junior High Choir**

*Solitary Snowflake* is a 3-part mixed voice holiday piece with piano accompaniment. This is an expressive choral work celebrates the snowflake with its unique qualities and ability to transform our world.

### **Senior High Choir**

The *Carol of the Bells* melody was originally composed in 1914 and is based on a Ukrainian folk chant. The repeating minor motives and bell-like sounds add to the effect of this holiday classic.

*A Christmas Gloria* is a medley that combines a French holiday carol with the traditional Gloria. This choir piece features beautiful melodies and harmonies that add to the holiday spirit.

### **Junior High Band**

*Matrix March* by Ed Huckeby is a traditional concert band march that has two distinct themes. The first, or A theme, repeats and has a major tonality followed by the secondary, or B theme, that has a minor harmonic feel, before the return of the A theme one last time. Marches are a part of the concert band's legacy and continue to be great teaching tools for steady pulse and style, while also being some of the audience's favorite selections.

*Christmas Stomp* takes its title from two sources. Obviously the first one being Christmas, this piece combines the holiday tunes *Up on the Housetop*, *Jingle Bells*, and *We Wish You a Merry Christmas*. The second is the Broadway musical *STOMP!* This show was and still is extremely popular for its use of random household objects like brooms and buckets to perform rhythmic and unique sounds. The arrangement utilizes 3 bucket drummers who are featured in a call and response style with the band.



### **Jazz Ensemble**

*Mr. P.C.* is a 12 bar jazz piece in minor blues form, composed by John Coltrane in 1959. The song is named in tribute to the bass player Paul Chambers who had accompanied Coltrane for years. It first appeared on the album *Giant Steps* where it was played with a fast swing feel. This performance featured soloists Nicole Burton, Dylan Bleau, Dominic Breton, Olivia Pockey, Riley Moffat.

Duke Ellington composed so many hit songs that many of his wonderful lesser-known compositions are often overlooked. Recorded in 1930 for the first time, *Ring Dem Bells* is one of these. It's from Ellington's early days and is characteristic of the band's pre- "Take The A Train" sound. This performance featured soloists Nicole Burton, Emily Ossont, Dominic Breton, Olivia Frank, Riley Moffat.

*Here Comes Santa Claus* is a Christmas song originally written and performed by Gene Autry in 1947, with music composed by Oakley Haldeman. Autry's original recording (in which he pronounces Santa Claus as "Santy Claus") was a top-10 hit on the pop and country charts; the song would go on to be covered many times in the subsequent decades. Other artists to record the song include Doris Day (1949), Bing Crosby and the Andrews Sisters (recorded May 10, 1949), Elvis Presley (1957), the Ray Conniff Singers (1959), Keely Smith (1960), Alvin and the Chipmunks (1961), Bob B. Soxx & the Blue Jeans (1963), Hank Thompson (1964), in excerpt by The Beach Boys as part of their song "Child of Winter" (1974), Willie Nelson (1979), Glen Campbell, RuPaul, The Wiggles (1997), Billy Idol (2006), Bob Dylan (2009), Mariah Carey (2010), Chicago (2011), the *Glee* cast (2013), and Pentatonix (2018).

### **Senior High Band**

*The Last Rose of Summer* is a work that shares its title with a poem by Irish poet Thomas Moore in 1805. The beautiful melodies and swooning style capture the prose: 'Tis the last rose of summer,  
Left blooming alone; All her lovely companions Are faded and gone; No flower of her kindred,  
No rose-bud is nigh, To reflect back her blushes Or give sigh for sigh! I'll not leave thee, thou lone one. To pine on the stem; Since the lovely are sleeping, Go, sleep thou with them Thus kindly I scatter Thy leaves o'er the bed, Where thy mates of the garden Lie scentless and dead.  
So soon may I follow, When friendships decay, And from love's shining circle The gems drop away!  
When true hearts lie wither'd, And fond ones are flown, Oh! who would inhabit This bleak world alone?

P. Eyeitch Tchaikovsky! (*gesundheit*) is the long last nephew (twice removed from the Bolsheviks) of the famous composer Peter Tchaikovsky. One winter, after escaping from the Home for the Bewildered through the great gate of Kiev, Tchaikovsky! (*gesundheit*) showed Uncle Peter his Great Gourmet Ballet, *The Nuts and Crackers Sweet*. It was dedicated to his best friends at the home, the Basso, Ivan the Bearable (who could barely carry a tune); and the Tenor, Raspy Putin (the name says it all). Uncle Peter later used the composition as the foundation for his famous ballet of a similar title. The American composer David Shafer acquired the manuscript in a fierce bidding war at the Christie's International House of Pancakes (Moscow, Ohio). After paying seven rubles, a world record for a Tchaikovsky! (*gesundheit*), Maestro Shafer lovingly orchestrated three of the most scrumptious movements from the Great Gourmet Ballet, *The Nuts and Crackers Sweet*.

*Christmas Classics* by James Swearingen is a traditional Christmas Carol medley of the music we all associate with the holiday season. This work contains the songs We Wish You A Merry Christmas, Joy To The World, What Child Is This, Good King Wenceslas, Silent Night and Angels We Have Heard On High.

## Jazz Ensemble

### Flute

Jordyn Harasta  
Elizabeth Hayden

### Clarinet

Olivia Frank  
Olivia Pockey  
Haley Reynolds

### Alto Saxophone

Riley Moffat

### Baritone Saxophone

Nicole Burton

### Trumpet

Dylan Bleau  
Dominic Breton

### Trombone

Mr. Briggs

### Guitar

Emily Ossont

### Bass Guitar

Kianna Kellner

### Piano

Catherine McAuley

### Drum Set

Jackson Hatch  
Mr. Briggs

### Vibes

Jackson Hatch

## Sr. High Band

### Flutes

Lexi Dick  
Makaelynn Graves  
Jordyn Harasta  
Elizabeth Hayden  
Catherine McAuley  
Alena Murphy

### Clarinets

Olivia Frank  
Tyyetta Herman  
Olympia Leckey  
Olivia Pockey  
Haley Reynolds

### Alto Saxophones

Tarryn Herman  
Riley Moffat

### Tenor Saxophone

Sarah Courtney

### Baritone Saxophone

Nicole Burton

### Trumpets

Dominic Breton  
Emily Ossont

### Euphonium

Margaret McAuley  
Kianna Kellner

### Tuba

Dylan Bleau

### Bass Clarinet

Zack Balcom  
Cara Ossont

### Percussion

Athens Leckey

## Jr. High Choir

Carlie Aultman	Baylee Green	Jaydyn Loomis
Sydney Barraclough	Blake Green	Amelia Lopez
Mason Blecha	Amanda Griffis	Brenden MacWilliams
Madison Borden	Josslyn Hammond	Kaleb Manzo
Danielle Carlson	Claira Harter	James McAuley
Abbigale Chase	Lucas Haskins	Ricky Ossont
Makenzie Chase	Ana Hillman	Lillian Owens
Taylor Chase	Danica Hopkins	Jazlynn Parks
Grace Daigler	Gunner Jochen	Ayla Passage
Taylor Fox	Julia Kellogg	Madelyn Pearce
Carina Frank	Addisyn Killingbeck	Hayden Phillips
Patrick Freedman	Patience Koch-Brauen	Elizabeth Price
Amelia Freer	Landon Learn	Aliah Range
Trinity Garrey	Ambrosia Leckey	Dylan Russell
Zack Gibas	Calypso Leckey	Abigail Spencer
Mercedes Ginnery	Sarah Lewis	Alayna Spittler
Kaelyann Graves-Decker	Johnson Li	Brady Tatlow
		Allyson Weller

## Sr. High Choir

Makayla Aultman	Lexi Dick	Alena Murphy
Zackery Balcom	Aubrey Ensell	Jayme Newberry
Sofia Bentley	Jayla Frank	Mia Pavone
Dylan Bleau	Kianna Kelner	Onsa Phiansouri
Dominic Breton	Elissa King	Haley Reynolds
Ben Brol	Catherine McAuley	Jesse Riling
Nicole Burton	Ayana Metcalf	Lean Steffenhagan
Zachary Climenhaga	Riley Moffat	Mikayla Tatlow



## Jr. High Band

### Flutes

Alyssa Flagg  
Taylor Fox  
Maria Jordan  
Amelia Lopez  
Tyra Zasimowick

### Tenor Saxophone

Makenzie Chase  
Brianna Green  
Elizabeth Price

### Trombone

Kaleb Manzo  
James McAuley

### Tuba

Brenden MacWilliams

### Clarinets

Dillen Brass  
Grant Cornell  
Tristen Hennard  
Maverick Jennings  
Gunner Jochen  
Kaylee Wilkins

### Trumpets

Madison Borden  
Collin Mooney  
Anthony Gatti

### French Horn

Abbigale Chase  
Peyton Mest

### Percussion

Bretton Blecha  
Lyrec Cole  
Alyssa France  
Patrick Freedman  
Kaelyann Graves-Decker  
Jackson Hatch  
Danica Hopkins  
Jayden Loomis  
Madelyn Pearce  
Lucas Swanson  
Isaac Towne

### Alto Saxophone

Achilles Leckey  
Johnson Li  
Ricky Ossont



**Mrs. Chatterton & Mr. Briggs would like to  
thank:**

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*Thank you for your support of keeping our performing arts a  
part of our, in person instruction.*

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*Thank you for all the extra time and effort to keep us safe and  
sanitized, and warm.*

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perform for you again.*